





uying a secluded stone farmhouse – which they would go on to extend and remodel – in the North York Moors National Park proved to be a life-changing decision for Dawn and Steven Totty. "We're both born and bred city people, but we'd always holidayed in this area when our children were growing up," explains Dawn. "At first we thought about buying a holiday cottage for short breaks, but finding Bramblewick convinced us to relocate permanently from Sheffield."

The couple first viewed the coastal property in 1999, but almost turned back before they reached it. "We'd been given roundabout directions which made it seem more remote than it actually is, but when we finally reached Bramblewick we instantly fell in love with the place," says Dawn. "The whole of the bay opens up in front of you, with huge views and open skies."

#### Stepping Down to the Extension

Steps lead down from the existing entrance into the new single storey extension, where exposed oak posts and beams feature together with a woodburning stove that heats a back boiler for the central heating

Built on a hillside, the pretty farmhouse looks down over the World Heritage coastline of Robin Hood's Bay and is surrounded by rolling countryside. Originally built in the 1800s from sandstone with a pantile roof, the house was in relatively good condition when Dawn and Steven bought it 13 years ago — although the garden was virtually nonexistent. They focussed on the garden first, creating plenty of vantage points to take in the views, and then converted the former stables into a holiday cottage which could be rented out to generate income.

"It took years before we finally turned our attention to renovating our own home, and because we couldn't rent out the attached stables cottage while the building work was going on, we gave ourselves just three months to finish everything," says Dawn, who took on the role of project manager. "We started in September 2011 and worked through the winter, with the aim of eating Christmas dinner in the new extension."

A local architect was employed to draw up plans for a single storey extension, with a kitchen to one end and a glazed conservatory-style dining area to the other. A wall of glass would be introduced to allow the stunning sea views to be enjoyed to full advantage. The existing kitchen within the original house would be converted into a spacious entrance/snug, while the former dining room would become a study.





### The Snug

The former kitchen has been transformed into a cosy entrance hall/snug; flagstone flooring and exposed stone walls and timber lintels lend to the rustic theme. The couple retained the brick fireplace where an Aga previously stood as a characterful feature too

# Dawn & Steven's Suppliers

Bathroom tiles and stone sink Fired Earl	
Glass Crown Glass and Glazing	01723 3639
Slate flooring and worktops Kirkstone G	
	01539 43329
Builder Chris France	01723 8709
Electrician Andy Cunningham	01723 3623
Plumber Gary Oseland	01723 87094
Tiler Tom Coleman	07974 8223
Oak flooring UK Flooring Direct	0845 263 658
Kitchen Kitchen Collection	02380 5802
Kitchen appliances Appliance City	01159 6519
Reconditioned Aga Avec Cookers	01565 8308!
Woodburning stove Boston Heating	01205 3103
Bramblewick is available for couples as	a one-bedroom

## Homes

### **Sitting Room**

The sitting room is the only original room on the ground floor and features oak flooring and oak wall panelling which was recycled from a church. A bespoke stable door links to the utility room

"We used local people we'd employed before and the builder bought in structural materials such as the stone and pantiles," adds Dawn, who worked to a strict £90,000 budget. "It was my job to source the flooring, kitchen and bathrooms, and to make sure everything arrived on site when it was needed. We tried to use natural materials wherever possible, including oak flooring, stone tiles and slate worktops."

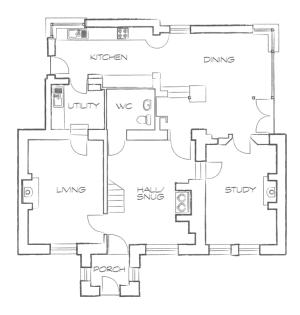
The end result is a charming rural cottage surrounded by landscaped gardens of moorland heather, lawned suntraps and sheltered terraces. "We never tire of the wonderful views and of life in the country," says Dawn. "It definitely makes all the hard work worthwhile."





# **Floorplans**

Building the new kitchen/dining extension has freed up space in the original cottage. The old kitchen is now an entrance hall/snug with the former dining room used as a study. Upstairs (not shown) there are three bedrooms, an en suite and a family bathroom.



# What We've Learned

### Were there any surprises during the project?

In some ways it was a surprise that the layout flows so well it actually works even better than we'd imagined.



### What is your favourite part of the house?

We created the kitchen from scratch so everything is exactly where we want it and works beautifully.

### Did you find anything surprisingly difficult?

Getting everything delivered to the site on time could be a struggle, because we were working to a very set timescale. Also, the rather steep driveway down to the cottage proved a bit of a challenge at times!

#### What advice would you pass on to others?

Keep on top of things and remember that millimetres matter — even small spaces can be used to the best advantage.